

## USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS

THE CLEVELAND MUSEUM OF ART

FORTY-NINTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE

MAY 3 to JUNE 18, 1967

PLEASE  
LETTER  
PLAINLY  
OR TYPE

Collaborator if any \_\_\_\_\_

Artist

WILLIAM

FIRST NAME

Address 13705 CROSSBURN RD. CLEVELAND

NO. STREET

CITY

44135

ZIP CODE

CUYAHOGA

COUNTY

JEAN

LAST NAME

Tel. 267-0747

Born in Cleveland  YES  NOEntered Previous May Shows?  YES  NOOut-of-town residents should state whether return shipment is required.  YES  NO

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

CLASS 1	MEDIUM ACRYLIC		CLASS 1	MEDIUM OIL		CLASS 2	MEDIUM INK & PENCIL													
TITLE	WOMAN SEATED AT A VANITY TABLE, SURROUNDED BY GUILT		TITLE	MORNINGS INTO JOY		TITLE	TWO TICKETS TO TOTTENHAM													
DESCRIPTION OF OBJECT			DESCRIPTION OF OBJECT			DESCRIPTION OF OBJECT														
NUMBER FOR SALE 1	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE \$125.-	NUMBER FOR SALE 1	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE \$250.-	NUMBER FOR SALE 1	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE \$100.-												
Artist WILLIAM	FIRST NAME	Artist JEAN	FIRST NAME	Artist WILLIAM	FIRST NAME	Artist JEAN	FIRST NAME	LAST NAME												
<table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td></td> <td>X</td> </tr> </table>			ACCEPTED	REJECTED		X	<table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td></td> <td>X</td> </tr> </table>			ACCEPTED	REJECTED		X	<table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td>X</td> <td></td> </tr> </table>			ACCEPTED	REJECTED	X	
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369 DO NOT WRITE IN THIS SECTION			370 DO NOT WRITE IN THIS SECTION			371 DO NOT WRITE IN THIS SECTION														

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1967.

It is also understood that accepted entries will remain on exhibition until June 18 1967.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

*William Martin Jean*  
SIGNATURE

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

SUBMIT ENTRIES WITH ENTRY BLANK AND  
FEE MARCH 11 THROUGH MARCH 18, 1967.

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it. This form in duplicate is made up of N C R paper which does not require carbon.

REJECTED: May 6 - May 20

ACCEPTED: June 23 - July 8